

Treble Mandola

La Bella Argentina

Carlos Roberto
arr, Louis Tocaben

Moderato
ff *p dolce cantabile*

10 *mf* *p* *cresc.*

20 *Piu animato* *ff* *mf* *ff*

27 *mf* 3 *ff* *mf* *p* *f*

36 *Tempo I* *fz* *p* *mf*

46 *cresc.* *to Coda* *mf*

55 *Misterioso* *mp* *mf* *mp*

64 *mf* *cresc.* *fz* *f*

72 *ff*

81 *mf* *ff* *fz* *D.C. al*

Coda 87 *cresc. e accel.*

Mandocello

La Bella Argentina

Carlos Roberto
arr. Louis Tocaben

Moderato

ff *p dolce cantabile*

8 *mf* *p*

16 *cresc.* *ff* *mf* *Piu animato*

24 *ff* *mf* *ff* *mf* *p*

34 *f* *fz* *mf* *Tempo I*

42

49 *cresc.* *mf* *to Coda*

55 *Misterioso* *p* *mf* *fz* *mf* *fz* *p* *3*

67 *mf* *cresc.* *fz* *f* *3* *fz*

77 *ff* *fz* *mf* *ff* *fz* *D.C. al*

87 *Coda* *cresc. e accel.*

Mandobass

La Bella Argentina

Carlos Roberto
arr, Louis Tocaben*Moderato*

9 *ff* *mp*

18 *mf* *mp*

23 *Piu animato* *f* *ff* *mf* *ff*

26 *mf* *ff* *mf* *p*

34 *Tempo I* *f* *fz* *mf*

43 *mf* *to Coda* *cresc.*

52 *Misterioso* *mf* *p* *mf* *fz* *mf*

62 *fz* *p* *mf* *cresc.* *fz* *f*

72 *fz* *fz*

79 *3* *mf* *ff* *fz* *D.C. al*

87 *Coda* *cresc. e accel.*

La Bella Argentina

Tango Danza Caracteristica

Nº 419

Carlos Roberto
arr. by Louis Tocaban

Moderato

ff

p

cresc.

Più animato

ff

mf

mf

ff

mf

p

f

Tempo I

mf

The musical score is written for guitar on a single staff in 2/4 time. It begins with a 'Moderato' tempo marking. The first line starts with a fortissimo (*ff*) dynamic and includes several accents. The second line features a piano (*p*) dynamic. The third line shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fourth line is marked 'Più animato' and begins with fortissimo (*ff*). The fifth line contains multiple dynamic markings: *ff*, *mf*, and *ff*. The sixth line includes *mf*, *p*, and *f*. The final line is marked 'Tempo I' and begins with mezzo-forte (*mf*). The score is composed of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

This musical score is for the guitar accompaniment of the piece 'La Bella Argentina'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of early 20th-century guitar music, featuring a mix of chords and single-note lines. The first staff ends with a *cresc.* marking. The second staff begins with a *to Coda* marking and a double bar line. The third staff begins with a *Misterioso* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *mf* marking. The sixth staff begins with a *fz* marking. The seventh staff begins with a *fz* marking. The eighth staff begins with a *Coda* marking and a double bar line. The score includes various dynamic markings such as *p*, *mf*, *fz*, and *cresc.*, as well as performance instructions like *to Coda*, *Misterioso*, and *cresc. e accel.*. The music is written in a style that suggests a lively, dance-like character.

p *cresc.*

to Coda *ff* *mf* *p* *Misterioso*

mf *fz* *mf*

p *mf* *cresc.*

fz *fz*

fz *D.D. al*

Coda *cresc. e accel.* *fz*